## Rotary dedicates Laguna-side bench to memory of Billy Barty

by Corey Young onoma West Staff Writer

SEBASTOPOL — A small group gathered near the Laguna de Santa Rosa on Friday to remember Billy Barty, the actor and entertainer who often appeared at Sebastopol Rotary Club functions.

O Barty died in Possel.

Barty died in December 2 2000 at age 76, after appear ing in dozens of films and television shows since the 1930s. A person of small stature, he founded the Little People of America in 1957 and the Billy Barty Foundation in 1975.

Last year, the Rotary
Club of Sebastopol installed
a bench near the seasonal
bridge over the Laguna in
memory of Barty. The bench
features a plaque bearing
Barty's name and is near to
the ground for little people.

Rotarians who attended the informal dedication last week recalled their memories of Barty.

"Billy used to come to our club all the time," said Brad Benedetti. "He was an advocate not just for little people—that was one of his big ones—but for all barrier awareness, for all disabilities."

Tom Farrell said Barty enjoyed visiting Sebastopol.

(Please see Bench page A2)

2002.5

"When Billy died in 2000, the club decided to have a bench dedicated in his memory," said Tracy Kelso, the Rotary Club's past president. The plaque's inscription reads, "In memory of actor, entertainer, Bill Barty, who loved Sebastopol and its people. Donated by Rotary Club of Sebastopol, 6/1/2001."



BENCH MARK — Tracy Kelso, Howard Waterman, Brad Benedetti, Russell Cunningham, (front row) Margarita Farrell, Tom Farrell, Geri Jewell and Doug Farrell at the Laguna-side bench dedicated to late actor Billy Barty by the The Rotary Club of Sebastopol. Barty often made appearances at club functions.

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Bench.

(Continued from front page

"He loved this area and the people," said Farrell.

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erant population. 'He said that it's a very tol-

Margarita Farrell, a memproudly represent," said ber of Little People of Amer organization, he left us with great legacy that we "As the founder of our

actress and comedian Ger earlier Friday at the noon Rotary Club of Sebastopo Jewell, who addressed the Also was



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meeting.

stereotypes about people palsy, spoke to the club with a disability ever to be with disabilities. about her 24 years as a performer and dealing with "I was the first person

attending on the NBC sitcom "The Facts of Life." During the appeared as "Cousin Geri" com," said Jewell, cast in a prime-time sit-

who

of her career with stand-up speech, Jewell mixed stories Sebastopol with laughter comedy that filled the Com-

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Jewell, who has cerebral a woman?" she asked. "It's That's how I originally got plucking my eyebrows ing cerebral palsy and being hardest thing is about hav-

pierced ears." ask her why someone with cerebral palsy would want to become a comedian. Jewell sáid people often

me instead of against me." ter, and make it work for take control of that laugh-"I had to figure out a way to always feel good," she said. a child, I was subjected to a come up with is, when I was dren, and laughter didn't lot of ridicule, a lot of narassment by other chil-"The easiest answer I can

Burnett, who encouraged started writing to Caro her comedic aspirations. When she was 12, Jewell

anyone know what they can od. The important thing is meant to me." tell you how much that try," said Jewell. "How does no guarantees in life, perido unless they try? I can't to put out the effort and to "She told me there were

ence to look for the abilities of focusing on their disabiliin disabled people, instead Jewell asked the audi-

more to do with ability." to do with disability. It has journey in life has very little people are. The only thing they are," she said. "My that should matter is who "It doesn't matter what

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